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Toxicity in Google Play Store Reviews: What, Where and Why?

Master's Thesis (15 ECTS)

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Toxicity in Google Play Store: What, Where and Why?

Abstract:

With an ever-growing user base, more and more people are using mobile applications and actively providing feedback on application stores, influencing app quality and user experiences. Despite ongoing efforts in moderating online content, offensive language in online comments is a common phenomenon. This thesis presents a large-scale study that explores the prevalence of toxicity in Google Play Store using nearly 60M application reviews from over 5800 applications over the span of nine years from January 2014 to January 2023. We finetune a RoBERTa-based multi-class toxic comment classifier that distinguishes between four types of reviews, including toxic and toxic-critical comments, with an accuracy of (88%). We find that, on average, 3.5% of all reviews contain toxic content and while the share of outright toxic comments has remained around 1% over the span of nearly a decade, the share of toxic-critical reviews shows subtle increase from below 2% of all reviews in 2014 to over 3% in January 2023. Major changes to the UX/UI or policies can increase the share of toxic-critical comments while the effect of external events, such as COVID-19 pandemic and Russian invasion of Ukraine, appear to have a limited contribution to toxic content in application reviews. This study contributes to the broader understanding of digital communication and user behavior, different facets of toxic content, and the implications for enhancing online platforms' content moderation strategies and user engagement policies.

Disclaimer: This thesis contains examples of harmful language used for illustration purposes only. These examples do not reflect the opinions or beliefs of the author, and they are not intended to promote or endorse any form of harmful language or behavior.

Keywords:

Toxicity, Google Play store, application reviews, RoBERTa

CERCS: P170 Computer science, numerical analysis, systems, control

Toksilisus Google Play poes: mis, kus ja miks?

Lühikokkuvõte:

Üha kasvava kasutajaskonnaga mobiilirakendusi kasutab igapäevalt üha enam inimesi, kes annavad aktiivselt tagasisidet rakenduste kohta, mõjutades nii nende kvaliteeti kui teiste kasutajate kogemusi. Vaatamata jätkuvatele jõupingutustele veebisisu modereerimisel, on solvav sõnakasutus kommentaarides tavaline nähtus. Käesolev magistritöö tutvustab laiapõhjalist uuringut toksilise sisu levimusest Google Play poes, kasutades üheksa-aastase perioodi jooksul (jaanuar 2014 kuni jaanuar 2023) enam kui 5800 rakendusele kirjutatud peaaegu 60 miljonit arvustust. Selleks treenime RoBERTal põhineva mitmeklassilise toksilisuse klassifikaatori, mis eristab 88%-täpsusega nelja tüüpi arvustusi, sealhulgas toksilisi ja toksilis-kriitilisi kommentaare. Analüüsi tulemustest selgub, et keskmiselt sisaldab 3,5% kõikidest arvustustest toksilist sisu ning kuigi otseselt halvustavate kommentaaride osakaal on peaaegu dekaadi jooksul püsinud 1% lähedal kõikidest arvustustest, siis toksilis-kriitiliste arvustuste osakaal on vaikselt kasvanud 2014. aasta jaanuaris vähem kui kahelt protsendilt 2023. aasta jaanuariks veidi enam kui kolmeni. Suured muudatused kasutajakogemuses või eeskirjades võivad suurendada toksilis-kriitiliste kommentaaride osakaalu. Välised sündmused, nagu COVID-19 ja Venemaa sissetung Ukrainasse, ei näi avaldavat rakenduste kommentaariumile märgatavat negatiivset mõju. Käesolev töö aitab laiemalt mõista digitaalset suhtlust ja kasutajakäitumist, toksilise sisu erinevaid tahke ning mõju veebiplatvormide sisu modereerimise strateegiate ja kasutajate kaasamispoliitika tõhustamisele.

Hoiatus: See lõputöö sisaldab näiteid toksilistest kommentaaridest, mis on esitatud vaid illustreerival eesmärgil. Need näited ei kajasta autori arvamusi ega tõekspidamisi ning nende eesmärk ei ole propageerida ega toetada mis tahes vormis kahjulikku keelekasutust või käitumist.

Võtmesõnad:

Toksilisus, Google Play pood, rakenduste arvustused, RoBERTa

CERCS: P170 - arvutiteadus, arvuline analüüs, süsteemid, kontroll

Toxicity in Google Play Store Reviews: What, Where and Why?





~60M reviews over 5800 apps Jan 2014 - Jan 2023

Models



Hugging Face

tomh/toxigen_roberta · toxic, non-toxic

→ triin-p/reviewBert

· toxic, toxic-critical, critical, non-toxic

What?

Four types of reviews:



Where?

3.5% toxic content

7% Dating 1.6% Books & Reference Why?



UX/UI or policy changes



COVID-19, Ukraine invasion

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Toksilisus Google Play poe arvustustes: mis, kus ja miks?



~60M arvustust üle 5800 rakenduse jaan 2014 - jaan 2023



Mudelid 🔑 Hugging Face

tomh/toxigen_roberta toksiline, mitte-toksiline > triin-p/reviewBert

 toksiline, toksilis-kriitiline, kriitiline, mitte-toksiline

Mis?

Neli arvustuste tüüpi:

Mitte-toksiline Kriitiline Toksilis-kriitiline Toksiline

stupid useless

Kus?

3,5% toksiline sisu

7% Kohtingu-rakendused 1.6% Raamatud ja teatmikud

Miks?



UX/UI või poliitikamuudatused

COVID-19, sissetung Ukrainasse

Autor: Triin Pohla Juhendajad: Vigneshwaran Shankaran, Rajesh Sharma (PhD)

Andmeteadus (MSc), 2023 #UniTartuCS



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1 Introduction

In today's interconnected world, where mobile apps have seamlessly integrated into our daily routines, user feedback in the form of app reviews holds significant influence. However, this digital landscape is not without its challenges. One such challenge is the presence of toxic content within these reviews, encompassing a range of negative behaviors such as hate speech, harassment, and offensive language. This study takes a glance at the Google Play Store reviews to gain insight into the "what, where, and why" of toxicity, skimming the surface of its intricacies and implications.

Toxicity, within the context of this study, encompasses a range of negative and harmful behaviors expressed through user reviews. We find that distinguishing between toxic and toxic-critical reviews is crucial. While toxic reviews solely contain offensive language or hurtful comments, toxic-critical reviews also offer pointed critique on an app's features, ease of use, or other significant factors. The removal of explicitly toxic comments can enhance the quality of app store review section without sacrificing meaningful input. Conversely, erasing toxic-critical reviews could deprive developers of valuable user feedback.

In this thesis, we seek to answer the following research questions:

RQ1: How prevalent is toxicity in Google Play Store app reviews, and does it exhibit similarities or differences across various app genres?

RQ2: Are specific variables in app metadata more strongly correlated with the presence of toxicity?

RQ3: Has the prevalence of toxicity in app reviews increased over the past decade?

RQ4: Do external events contribute to the presence of toxicity in app reviews? More specifically, did the COVID-19 pandemic and Russian invasion of Ukraine lead to an upsurge of negative comments in the review section of Chinese and Russian apps?

In this thesis, our focus is on understanding how levels of toxicity vary across diverse app types. We explore the connections between four distinct toxicity categories and app metadata, including its genre, installation count, release year, payment model, presence of advertisements, and more. Additionally, we analyse temporal trends, revealing that the proportion of toxic comments has remained consistently around 1% of all reviews for almost a decade (from January 2014 to January 2023). However, the prevalence of toxic-critical reviews has exhibited a slight increase, rising from just below 2% of all reviews in 2014 to over 3% by January 2023.

While examining the impact of toxicity, we explore some of the causal factors that may contribute to its prevalence. The study brings two examples of the role of app-related

dynamics, such as major changes in user interface and experience (UI/UX), as well as shifts in user policies. Additionally, we assess the limited impact of external events, like the COVID-19 pandemic and the Russian invasion of Ukraine, on the occurrence of toxic content within reviews.

Understanding the significance of this study is crucial for several reasons. In an era where mobile apps have become an integral part of daily life, the quality of user experiences holds immense importance. Toxic content within Google Play Store reviews can severely impact these experiences, dissuading potential users and tarnishing an app's reputation. Moreover, developers rely on user feedback to improve their apps and cater to user needs. The presence of toxic comments hinders this process, potentially leading to the loss of valuable insights. By delving into the world of app reviews and toxicity, we uncover insights that not only shed light on user behavior but also offer actionable information to enhance app quality and user engagement. This study's findings have the potential to shape content moderation strategies, facilitate informed decision-making, and ultimately contribute to creating a healthier online environment for both developers and users.

This thesis makes a multifaceted contribution to the field. Initially, we embarked on the training of a multiclass review classification model called reviewBERT, proficient in identifying four distinct types of reviews with an accuracy rate of 88%. Subsequently, we curated an extensive dataset encompassing close to 60 million Google Play Store reviews, originating from a diverse range of over 5800 apps. This dataset serves as a comprehensive resource, enabling an in-depth analysis of user feedback and the identification of toxic content within the app ecosystem. Lastly, our investigation into the data provides empirical insights into the prevalence of toxicity in app reviews, temporal trends and factors influencing the occurrence of toxic content.

The subsequent chapters are structured as follows: Chapter 2 provides background information on toxicity in online media, models and tools for toxicity detection, and how app reviews have been used in research. Chapter 3 focuses on the data and methodology, providing an overview of all the steps taken from scraping the data, developing a custom toxicity detection model, preparing and analysing the data, and presenting the results. In Chapter 4, we present and discuss the main findings. The thesis concludes with Chapter 5 that summarises the key insights from this study.

2 Background

This section introduces key aspects related to toxicity in online media, tools for detecting toxicity, and the importance of app store reviews for data analysis. We begin by defining toxicity and its range of negative behaviors in user-generated content. We then examine toxicity's variations across different online platforms. Subsequently, we discuss models and tools used to detect toxicity, from rule-based systems to advanced machine learning models like BERT. Lastly, we underline the significance of app store reviews as a valuable source for understanding user sentiments and experiences. These discussions provide a foundation for the analysis of toxicity in Google Play Store reviews.

Definition of toxicity Toxicity is often considered an umbrella term for various antisocial behaviour, including hate speech, harassment and cyberbullying [MCK⁺22], or related phenomena, including offensive, abusive, hateful or other types of unsafe content [PSD⁺20] that can offend or harm its recipients [KBA19] or make someone leave a discussion [Goo17]. In different contexts and use cases, definitions of toxicity may vary, reflecting the diverse nature of digital spaces and their unique user dynamics. Within the focus of this thesis, Google Play Store comment posting policy¹ discourages the promotion of violence and inciting hatred, and the posting of obscene, profane or offensive language and reviews that harass, bully or attack others.

2.1 Toxicity in online media

In the last few years, toxicity has received a lot of attention in the context of online platforms, especially social media [WK15, SGK⁺23]. Toxicity, however, manifests itself differently on various platforms and online communities [MCK⁺22]. Studies have shown that most people do not respond to explicit aggression [ZBQ14], and toxic behavior, such as harassment, can decrease user participation and retention [Wik15]. On the other hand, when analysing Reddit data, [XZL⁺20] found that toxicity in a comment significantly increased the number of its replies in 4/5 subreddits. Other differences between platforms also emerge, including in the prevalence of toxicity: while it is considered endemic in Twitter [GSH16], in four prominent SE platforms – GitHub, Gitter, Slack and Stack Overflow, it ranges from 0.07% to 0.43% of the posts [CSC21b].

In their comparative analysis across five online platforms (Reddit, Wikipedia, Twitter, Stack Overflow, and GitHub), [MCK⁺22] examine various forms of toxicity, interventions, and their effectiveness, and emphasise the necessity of tailoring interventions to suit the unique characteristics of each platform. To the best of my knowledge, large-scale studies of toxic content have not yet encompassed reviews from app stores like Google Play. In a specific study focusing on Google Play Store, [MS22] analyse 1200 reviews

¹https://play.google.com/about/comment-posting-policy/(last visited 05.07.2023)

from 18 apps across three categories (Service, Pharma, and Travel), totaling 21,600 reviews. Their findings suggest a correlation between higher reviewer scores and positive content sentiment, along with reduced comment toxicity. However, their study did not explore the prevalence, trends, or the interplay between external factors and toxic reviews which forms the central focus of this thesis.

User comments play a central role in social media, online discussion forums and platforms connecting service and product providers with their users. Reviews for mobile apps, hosted by Google Play and Apple App Store, are crowdsourcing knowledge of user experience with the apps, providing valuable information for app release planning, such as major bugs to fix and important features to add [GLQ⁺22]. [VHMN12] found that users tend to leave short, yet informative reviews, but tend to leave longer messages when they rate an app poorly. Most of the feedback is provided shortly after new releases and the quality and constructiveness varies widely, from helpful advice and innovative ideas to insulting offenses [PM13].

User content, however, can also be abusive [CDNML15]. This puts the hosting platforms under pressure to combat this type of content, which can damage their reputation and make them liable to fines, e.g., when hosting comments encouraging illegal actions [PMA17]. Content moderation, including curbing the spread of toxic and hateful comments, requires a systemic balancing of individual speech rights against other societal interests and values [Dou21]. To this end, various platforms use different strategies from automated detection to moderation [JRSM20, CSC21a], deletion, suspension and warning [MJB⁺15] or combinations of these[MCK⁺22] while others (like Gab.com) present themselves as champions of freedom of speech with a 'lax' moderation policy for harmful content [SGK⁺23].

Most app markets, including Google Play and Apple App Store, have issued strict guidelines or policies for user review submission² and the option for all visitors to flag individual reviews as inappropriate. However, it is quite challenging to achieve compliance as large numbers of undesired reviews pop up in the app markets from time to time. Google claimed to have removed millions of fake reviews and thousands of bad apps in 2018 [Fei18], but some developers felt that legitimate positive reviews were caught in the crossfire [Wil18]. Analysis of removed reviews in Apple App Store suggests that the app store is flooding with spam reviews: [WWL⁺22] studied 33k popular apps over the course of a year and found that more than 30 million reviews were removed from the App Store, accounting for 77.4% of all the reviews the apps received. It can be expected that Google Play Store is under similar pressure, as reports of large quantities of reviews being taken down every few months still continued in 2022 [Ash22].

Practical reasons for removing app reviews include fake, off-topic and offensive reviews, advertising, conflict of interest or other reasons, such as sexually explicit content,

²Google Play: https://play.google.com/about/comment-posting-policy/, Apple App Store: https://developer.apple.com/app-store/review/guidelines/ (last visited 05.07.2023)

or personal and confidential information) [WWL⁺22]. This means that identifying toxic reviews, albeit an important one, is just one task for maintaining user trust in the ratings and reviews of app in the app store [Fei18].

2.2 Models and tools for toxicity detection

Toxicity detection has been an important research topic in natural language processing (NLP), aiming to identify abusive language such as calumniation (e.g., false accusations), discrimination, disrespect, hooliganism, insult, irony, swearing, or threat [PMA17]. Over the years, various machine learning (ML) classifiers, linguistic features, and datasets have been explored for this task. In its early stages, toxicity detection primarily relied on rule-based systems, which used predefined linguistic patterns and keywords to identify potentially harmful content. These systems, while effective to a certain extent, struggled with nuanced language and context. [Noe18] compared 62 classifiers representing 19 major algorithmic families for identifying toxic comments based on statistically significant differences in accuracy and relative execution time. They found that tree-based algorithms provide the most transparently explainable rules and a simple bad word list proves most predictive of offensive commentary. However, for all classifiers in their study, the overall accuracy remained below 40%.

Convolutional Neural Networks (CNNs) and Recurrent Neural Networks (RNNs) improved the accuracy of toxicity detection by allowing models to capture sequential patterns and contextual information. LSTMs or Long Short-Term Memory networks are a type of RNN which are capable of learning long-term dependencies and CNN are neural networks that can compress large amounts of information into smaller pools [PPS21]. The development of transformers, particularly exemplified by models like BERT (Bidirectional Encoder Representations from Transformers), took toxicity detection to even greater heights. BERT and its variants can effectively grasp the context of words by considering their surrounding text, leading to remarkable improvements in accuracy. Comparative studies revealed that both BERT-based models and Perspective API outperformed traditional approaches on F1 score and accuracy metrics [KSA22, BMST+23].

One of the strong baseline systems for toxicity detection is Perspective API, developed and operated by Google's Jigsaw. This black-box tool uses machine learning models to score a phrase based on its perceived impact in a conversation [Goo17]. It provides scores for attributes such as Toxicity, Severe Toxicity, Insult, Profanity, Identity attack, Threat, and Sexually explicit. Perspective API is freely available in 18 languages and helps websites moderate their forums and comment sections [Goo17]. However, the inner workings of Perspective API, including its architecture and training datasets, are not publicly disclosed, making it challenging to understand its decision-making process.

In the past, [HKZP17] showed that Perspective API misclassifies toxic comments with simple text obfuscation (e.g., inserting punctuation or spaces, doubling letters). However, they also acknowledged that it could easily be defended via text preprocessing,

which [RG18] found only increases processing time by a factor of two. Thanks to extensive experiments on covert toxicity, emoji-based hate, human-readable obfuscation and bias evaluation settings, Perspective API is not as easily fooled by such attacks anymore [JBC+18, LTT+22].

Toxicity detection gained significant momentum in 2018 when Kaggle hosted a competition on toxicity detection³ where over 5000 individuals participated in 4539 teams and submitted 92,230 entries. This challenge aimed to create a multi-headed model capable of identifying various forms of toxicity in text, including threats, obscenity, insults, and identity-based hate, with greater precision than Perspective's existing models. Participants were tasked with leveraging a dataset of comments from Wikipedia's talk page edits to develop models that could contribute to more constructive and respectful online discussions. Notably, many top-ranking teams in the competition employed innovative blends of different approaches, including diverse pre-trained embeddings, translations as train/test-time augmentation (TTA), and robust cross-validation with stacking frameworks, etc.

The introduction of BERT marked another breakthrough in NLP and toxicity detection by pretraining deep bidirectional representations from unlabeled text [DCLT18]. Finetuning BERT models for various tasks, including toxicity detection, became popular from 2019, after the publication of the article introducing it in October 2018 [DCLT18]. Finetuned BERT models for toxicity detection have been made available on platforms like HuggingFace, with hundreds of models covering different base models (e.g., BERT base uncased, DistilBERT, RoBERTa) and supporting multiple languages ⁴. However, BERT-based models have limitations, being less universally applicable across different languages and tasks, and are considered more or less static once trained [LTT⁺22]. This makes it difficult to apply a single model across a diverse range of languages, domains, and tasks.

As of July 2023, there are over 200⁵ BERT-based toxicity detection models on HuggingFace⁶ - a platform that provides state-of-the-art models, datasets, and tools for natural language processing (NLP). These are finetuned on different base models (e.g., BERT base uncased [DCLT18], DistilBERT [SDCW19], RoBERTa [LOG⁺19]) and for different languages (e.g., English, Russian, German, French, Arabic).

 $^{^3}$ More information at: https://www.kaggle.com/competitions/jigsaw-toxic-comment-classification-challenge/overview/description (last visited 07.08.2023)

⁴See more here: https://huggingface.co/models (last visited 07.08.2023)

⁵A keyword search of the term 'toxi' on the model page https://huggingface.co/models results in 267 models (07.07.2023).

⁶https://huggingface.co/

2.3 App store reviews for data analysis

Following the widespread adoption of smartphones and mobile apps that led to the establishment of app stores, including Google Play Store, researchers began to recognise the potential of app store reviews as a valuable source of user-generated content for analysis. In the late 2000s and early 2010s, researchers started to focus more on analysing app store reviews to gain insights into user feedback, sentiment, and app quality. Some of the earliest papers using app review data explored the relationship between review length and rating [VHMN12] and investigated how and when users provide feedback, inspected the feedback content, and analysed its impact on the user community [PM13].

As NLP techniques improved and computing resources became more accessible, the analysis of app store reviews gained more attention. Researchers began developing sentiment analysis [Isl14, SFE⁺19, VKV20, PRW⁺20, MS22] and topic modeling methods [FLL⁺13, NL22, Çal23] specifically tailored to app store reviews and conducting case studies for different languages [SÖO⁺20, CHB21].

The use of Google Play Store data for research purposes, including sentiment analysis, toxicity detection, and feedback analysis, continues to be an ongoing trend. Researchers and industry professionals regularly leverage app store reviews to understand user satisfaction, identify pain points, and improve app experiences. This thesis takes advantage of application reviews data to analyse the prevalence of toxicity in Google Play Store app reviews, temporal trends, and the possible role of external events in shaping the observed patterns.

3 Data and Methodology

This section describes the tools and methods used for obtaining, preprocessing and analysing the data, and presenting the results. I used Google Colab (Pro+ from 24.02.2023), Google Drive for file storage and commonly used Python libraries⁷ (e.g., pandas, numpy, matplotlib) throughout the process. In accordance with the Master's thesis guidelines, I acknowledge utilising ChatGPT [Ope22] for various tasks, such as providing conceptual and technical explanations, code snippets and suggestions for formatting in LaTeX.

The rest of this chapter introduces the practical steps taken to gather, preprocess and analyse data and present the results. We start by explaining how we collected app reviews and their details from online sources. Then we describe the existing models for English language and toxicity detection, and present the details of training a new multi-class toxic content classification model. We continue with describing the final datasets and statistical tests used for exploring associations between categorical variables.

3.1 Scraping app reviews and metadata

This section describes the process of gathering app reviews and metadata from the Google Play Store. Google Play Store offers a wide range of apps from different genres (categories), however, it can be challenging to identify the category of recommended apps during navigation. All apps belong to one of 32 genres, such as Art & Design, Comics, Education, Personalization⁸, Productivity, Weather, etc. However, when navigating the app store, apps are sometimes sorted and presented differently, showing suggestions from groups such as Recommended for You, Popular Apps, Premium Apps, Podcasts & Radio, etc. Therefore, we used all-time download statistics (as of 14th November 2022) from AppBrain.com for a more structured approach for collecting app reviews from the app store.

AppBrain.com is an online platform that enables discovering, exploring, and managing Android apps. It provides daily updated information on Android apps and offers helpful filters, including sorting by category and number of downloads. We wrote a custom Python scraper using BeautifulSoup library that enabled to gather the ID, name and category for 200 most downloaded apps from each of the 32 categories.

The App Detail (app), App Reviews (reviews) and App All Reviews (reviews_all) functions from the Google Play Scraper⁹ enabled us to gather further details about the apps and reviews for the given app ID. For the preliminary analysis, on the 22nd of December 2022, we scraped 1000 most recent reviews for the 10 most downloaded apps from each category and ended up with a dataset of 289,709 reviews from 304 apps

⁷The latest version available in the Python Package Index (PyPI)

⁸While the work follows British English, genre names (e.g., News& Magazines and Personalization) are retained in their original US English form with a 'z'.

⁹Available at: https://pypi.org/project/google-play-scraper/ (last visited 27.06.2023)

Genre	DS10 scraped (N)	DS10 apps (N)	DS200 scraped (N)	DS200 apps (N)
Art & Design	10,000	10	2,114,855	200
Auto & Vehicles	7181	9	1,383,249	198
Beauty	9034	10	474,011	200
Books & Reference	10,000	9	6,664,734	199
Business	9000	10	8,743,594	200
Comics	9321	10	668,493	196
Communication	10,000	10	24,544,898	199
Dating	10,000	10	1,859,481	200
Education	10,000	10	9,284,233	199
Entertainment	8347	9	25,806,730	200
Events	8130	10	$262,\!432$	195
Finance	9000	9	19,038,881	199
Food & Drink	10,000	10	7,286,748	192
Health & Fitness	9000	9	7,864,289	199
House & Home	8696	10	1,308,151	197
Libraries & Demo	2282	7	$314,\!455$	196
Lifestyle	9569	10	$7,\!854,\!676$	198
Maps & Navigation	10,000	10	$5,\!698,\!625$	200
Medical	9126	10	2,122,283	197
Music & Audio	10,000	10	$16,\!839,\!957$	199
News & Magazines	9000	9	$4,\!522,\!255$	200
Parenting	10,000	10	$639,\!021$	200
Personalization	8000	8	$6,\!229,\!074$	199
Photography	8000	8	13,161,148	199
Productivity	8023	9	15,092,780	200
Shopping	10,000	10	21,437,701	199
Social	10,000	10	17,092,316	200
Sports	10,000	10	3,657,312	200
Tools	10,000	10	$21,\!330,\!475$	200
Travel & Local	10,000	10	$9,\!063,\!087$	200
Video Players & Editors	9000	9	17,229,966	199
Weather	9000	9	3,870,213	199
Total	289,709	304	$283,\!460,\!123$	6358

Table 1. Dataset statistics for datasets DS10 and DS200: information about the number of scraped reviews from distinct apps

(referred to as DS10 from here on). Scraping for the final dataset (referred to as DS200 from here on, containing all available reviews for the 200 most downloaded apps for each of the 32 categories) was completed between the 21st and 27th of February 2023. It took over 300 working hours with multiple scraping sessions running simultaneously, and the scraped dataset contained over 283 million reviews for 6358 apps. The distribution of reviews and apps across categories is presented in Table 1.

3.2 English language and toxicity detection

When analysing toxicity in app reviews, understanding the language and detecting toxic content are pivotal tasks. This subsection delves into the processes of language identification and toxicity detection, highlighting their significance in shaping the ensuing analysis.

3.2.1 English language detection

In this thesis, only reviews in the English language are analysed. Multilingual toxicity classification has gained more popularity in recent years [SHX21, CjSR⁺22, Ous21, KDB⁺23]. However, the three main challenges associated with toxicity detection in a multilingual setting - multilingual characteristics, lack of annotated data and imbalanced sample distribution [SHX21] - would have posed a significant obstacle to achieving the research objectives of this thesis. The pragmatic decision to remove non-English reviews reduced the dataset size by approximately 10% but also enabled a more streamlined and manageable analysis.

For this task, several Python libraries for language detection models were tested, including language detection, PYCLD2¹¹ and Lingua¹². The developers of Lingua also compared the language detection results of Lingua to other models, including fastText, languagetect, langid, CLD2 and CLD3, and reached a similar conclusion: Lingua outperforms the other models, especially in identifying the language for the shortest texts.

As explained by the developers, Lingua draws on both rule-based and statistical methods to first determine the alphabet of the input text and only then, in a second step, the probabilistic n-gram model is taken into consideration. Additionally, most libraries only use n-grams of size 3 (trigrams) which is satisfactory for detecting the language of longer text fragments consisting of multiple sentences. "For short phrases or single words, however, trigrams are not enough. The shorter the input text is, the less n-grams are available. The probabilities estimated from such few n-grams are not reliable. This is why Lingua makes use of n-grams of sizes 1 up to 5 which results in much more accurate prediction of the correct language." [Pet22] This is important also

¹⁰https://pypi.org/project/langdetect/ (last visited 28.06.2023)

¹¹https://pypi.org/project/pycld2/ (last visited 28.06.2023)

¹²https://pypi.org/project/lingua-language-detector/ (last visited 28.06.2023)

when analysing reviews in app stores because users tend to leave mostly short comments [VHMN12, PM13].

3.2.2 Toxicity detection with ToxiGen RoBERTa

Toxigen is a large-scale machine-generated dataset that contains 274k toxic and benign statements about 13 minority groups. It uses adversarial generation to reduce the bias from spurious correlations of minority group mentions: since those groups are often targets of online hate, toxic language detection systems often falsely flag text that contains minority group mentions as toxic [HGP+22]. This dataset was used to pretrain ToxiGen RoBERTa¹³ - a RoBERTa-based model specifically fine-tuned for toxicity detection, making it suitable for identifying toxic content, hate speech, offensive language, and other forms of harmful communication. So, this model was also used for toxicity detection on DS10 data.

ToxiGen RoBERTa classifies 5823 reviews (2%) of DS10 (N=289,709) as toxic and nearly 284k as non-toxic. However, when looking through the classification results, two things can be noted:

- 1. Two different types of toxic reviews emerge: **toxic** reviews that only contain insults, vulgarity, cursing and/or hate speech; and **toxic-critical** reviews that contain toxic content but also criticism about a certain feature, aspect or development of the app.
- 2. There is a substantial amount of reviews that do not come across as toxic, though classified as such by the model. From the 5823 reviews classified as toxic by ToxiGen RoBERTa, 1855 (over 30%) were later classified as **critical** and **non-toxic** (more information in the next subsection). This finding underscores the significance of domain-specific nuances in toxicity detection [KSA22], highlighting the need for diverse and contextually relevant data sources to ensure enhanced model performance.

Different harmful language detection models focus on various aspects of toxicity. A two-fold typology, which has also found practical use [PTDA19], assesses whether (i) the abuse targets a specific entity and (ii) the degree of its explicitness or implicitness [WDWW17]. In certain contexts, it may be important to discern whether a comment singles out a particular target or holds a more general nature, as well as whether the toxicity is conveyed directly or inferred from the text. For instance, Google's Perspective API offers scores for Severe Toxicity, Insult, Profanity, Identity attack, Threat, and Sexually explicit content¹⁴. However, in the context of moderating app reviews, we

 $^{^{13}}$ The data and information on training the model are available in a GitHub repositoryhttps://github.com/microsoft/TOXIGEN (last visited 06.08.2023)

¹⁴For more information, visit the developer's site: https://perspectiveapi.com/how-it-works/. The original (capitalised) names of the attributes are retained.

contend that the *target*, *severity*, and *type* of toxicity are less significant than the rest of the content itself (if present). While removing outright **toxic** comments preserves the integrity of the review section and eliminates content policy violations, **toxic-critical** reviews, which contain valuable user-reported issues, should be treated differently. Mechanisms that allow developers to access comments violating content policies while keeping them shielded from public view could be considered.

3.3 Finetuning a multi-class toxicity detection model

3.3.1 Labeling training data

The quality and constructiveness of app reviews varies widely [PM13], making detecting toxicity and criticism in reviews a challenging task. So, in this section, we examine the notions of toxicity and criticality, the annotation process, disagreements, and the steps taken to label the training data for finetuning a multi-class toxicity detection model.

Toxicity can manifest it differently as exemplified here:

• Profanity: "This game sucks"

• Hate speech: "I hate this app"

• Insult: "Absolute garbage"

• Cursing: "[...] I hope all of the executives choke on their own feces. [...]"

• General abuse: "Fu#@ing terrible"

- Targeted abuse: "The NFL is a Monster, they need to have their Anti-Trust removed and reviewed every year by Fans, Investors, Owners, then Congress!!"
- Explicit remarks: "Sucks dick."
- Implicit remarks: "Was a great app now pile of male bovine"

Similarly, **criticism** can explicitly mention or imply an aspect about the app or its developers that they found upsetting, not meeting their expectations or that they feel should be improved on. This could be anything from but not limited to the following examples:

- **Bugs**: "Keeps crashing. Says it has a bug. This is very bad as I need in my Gmail many times a day for work."
- Compatibility issues: "I can't use this app on my phone, which is why."
- Privacy or security concerns: "There is no privacy for the child."

- Changes in UI or UX: "Now is very bad app, not open, just loading."
- Changes in features or monetisation strategy: "So disappointed that you are now making the scan barcode function a premium paid function. Ridiculous!""
- **Updates**: "It seems that is a very nice app, sadly for Colombia, it needs to be updated a lot."
- Experiences with customer service: "I wish the customer service agents weren't outsourced! They don't speak English well and just don't get it. A few glitches but overall I'm thankful for the app. Please get better agents!"

These examples would later serve as guidelines in the annotation process where 5823 toxic and a random subset of 1677 non-toxic reviews - as classified by ToxiGen RoBERTa - reviews from dataset DS10 were labeled and then used for finetuning a new multiclass model. The data was classified into four categories: **toxic** (T), **toxic-critical** (TC), **critical** (C), and **non-toxic** (NT).

The initial round of annotations served as the foundational mapping of diverse example types and toxicity categories. Additionally, a subset of 1000 reviews was annotated by one of the thesis supervisors with ensuing discussions to develop more nuanced annotation guidelines. The inter-annotator agreement score, measured by Cohen's kappa coefficient (κ) [Coh60], exhibited a moderate level of agreement at 0.54. Among the instances of disagreement (N=340), there were comments featuring expressions of hate (e.g., "I hate it"), insults (e.g., "This is app is the worse than every other app", "U guys nuts" or "Good app but has a lot of stupid peope") and various single-word comments where comprehending the intended meaning was challenging (e.g., "Diabolical", "dope" or "Silly").

These disagreements were also labeled by an expert annotator. Subsequently, 20 reviews that all three annotators classified differently were discussed in a dedicated meeting. After a thorough review of the labeling disparities and group deliberations, all 7500 reviews were subjected to a final round of annotation. In this stage, 902 reviews, primarily those containing or not containing hate speech and insults, were reevaluated and assigned revised labels. The final distribution and illustrative examples of reviews for the newly defined categories are presented in Table 2.

3.3.2 Toxic content classification models

There are several approaches that can be used to train a multi-class text classifier. This section presents an overview of training and comparing six different models that can be categorised into three main groups based on their underlying methodologies:

1. Traditional Machine Learning (ML) Models:

Label	Description	Examples	N	Share
Toxic	Reviews that only contain in-	"Sucks"	1286	17%
	sults / vulgarity / cursing / hate	"Screw Google"		
	speech	"Garbage."		
Toxic-	Reviews that contain both	"New update is terrible. Hate	2756	37%
critical	toxic content and criticism	it. The app is so dumbed down		
	about a certain feature/aspec-	it's no longer usable."		
	t/development of the app	"Too many f***** advertise-		
		ments"		
		"crashes. sucks."		
Critical	Reviews that only contain crit-	"Stop ad please"	2092	28%
	icism about a certain feature	"Full of bots. Not worth your		
	/ aspect / development of the	time"		
	app	"It is Full of bug"		
Non-	Reviews that do not contain	"Ok"	1366	18%
toxic	criticism nor toxicity, i.e., are	"on time service and great pro-		
	neutral, positive (including	fessionalism by agents work-		
	praise) or illegible (do not	ing under different fields"		
	make any sense).	"brilliant aap"		

Table 2. Classification and examples of reviews

- Support Vector Machine (SVM)
- Logistic Regression (LR)
- Multinomial Naive Bayes
- 2. Recurrent Neural Network (RNN) Models:
 - Long Short-Term Memory Networks (LSTMs)
- 3. Transformer-Based Language Models:
 - DistilBERT
 - ToxiGen RoBERTa

Support Vector Machine (SVM), Logistic Regression (LR), and Multinomial Naive Bayes are traditional machine learning approaches used for text classification. These models rely on feature extraction from text data and are trained to differentiate between different classes based on these features. In these methods, the text is typically transformed into a numerical representation using techniques such as TF-IDF (Term Frequency-Inverse Document Frequency) or bag-of-words. These representations are

then used as input features for the models. Before training, these approaches require several preprocessing steps that help improve the performance of the model. Often this involves cleaning and tokenising the text, removing punctuation, and converting words to lowercase. Stopwords may be removed, and stemming or lemmatisation can be applied to reduce words to their root forms.

Long Short-Term Memory Networks (LSTMs) are a type of Recurrent Neural Network (RNN) that can capture sequential dependencies in text data. LSTMs are well-suited for tasks where the order of words matters. They process text data in a step-by-step manner, considering the current word along with the information from previous words. Similarly, they require text preprocessing steps to be taken beforehand, involving tokenisation, converting words to numerical embeddings, and padding sequences to a consistent length.

Transformer-Based Language Models (also referred to as attention-based models), such as DistilBERT and RoBERTa, are advanced neural networks that excel at understanding context and relationships within text. They utilise the attention mechanism, allowing them to prioritise essential words, even considering their positions within the sequence. These models often include their own text preprocessing steps and tokenisation procedures. They are pre-trained on massive text corpora and have their own mechanisms for handling casing, stopwords, and special characters. Removing stopwords and lemmatisation are often not necessary due to the contextualised embeddings they generate.

Training the models To ensure robust results, the dataset was split into distinct subsets for training, validation, and testing. The data was randomly shuffled, and a train/test split was performed, allocating 75% of the reviews (N=5625) to the training set, 13% (N=975) to the validation set, and 12% (N=900) to the test set. The division preserved class distribution across the subsets, enabling the models to generalise effectively.

The model training process involved a systematic approach to optimising various hyperparameters to achieve the best performance for each classification model. For example, in the case of Support Vector Machine (SVM), Logistic Regression (LR), and Naive Bayes (NB), a grid search was conducted over a range of hyperparameter values, including regularisation strength and kernel choice for SVM, and regularisation strength and solver for LR. The best ML models had the following hyperparameters: SVM: c=1, kernel=rbf; LR: c=1, solver=lbfgs; and NB: $\alpha=0.5$, fit_prior=False. Similarly, the Long Short-Term Memory Network (LSTM) underwent grid search, optimising model architecture by exploring various LSTM units and dropout rates, where 50 LSTM units and 0.2 achieved the best performance. The best transformer-based models (DistilBERT and RoBERTa) were trained with learning rates of 1×10^{-7} and 2×10^{-7} , and weight decay of 0.8 and 0.9, respectively. Furthermore, necessary preprocessing steps, including lowercasing, tokenisation, and padding, were applied to models that required it to ensure

a fair comparison.

Base model	Accuracy	F1	Precision	Recall
SVM	0.77	0.78	0.79	0.77
Logistic Regression	0.73	0.73	0.73	0.73
Naive Bayes	0.72	0.72	0.73	0.72
LSTM	0.72	0.72	0.73	0.72
DistilBERT	0.87	0.87	0.87	0.87
ToxiGen RoBERTa	0.88	0.88	0.88	0.88

Table 3. Classification metrics for different models

Evaluating the models From Table 3 we can see that the selected traditional machine learning models (SVM, Logistic Regression, Naive Bayes) and neural network models (LSTM) performed similarly on the held-out test set of 900 reviews: all reached accuracy and F1 scores between 0.72 and 0.77. The best finetuned BERT-based models (DistilBERT and ToxiGen RoBERTa) got 0.87 and 0.88 weighted accuracy and F1 scores.

While the performance metrics for both DistilBERT and ToxiGen RoBERTa-based models are very similar with only 0.01 difference on the test set, the finetuned model based on ToxiGen RoBERTa was chosen (referred to as ReviewBERT from now on) over DistilBERT's due to task relevance and domain-specific pretraining. ToxiGen RoBERTa was designed for a toxicity detection task and has already learned relevant features and representations that are useful for identifying toxic content, including mitigating the bias for minority group mentions.

3.3.3 reviewBERT

The selected model - reviewBERT - achieved 0.88 weighted accuracy and F1 score on the test set. Among the 900 reviews reserved for final testing, 768 reviews had matching predicted and actual labels. Figure 1 provides valuable insights into the classification performance of the model. Each cell in the heatmap displays the percentage of instances that belong to the true label and were predicted as the corresponding predicted label. Notably, the model faced challenges in distinguishing between critical and toxic-critical reviews, as 15.7 and 16.7% of critical and toxic reviews respectively were classified as toxic-critical.

A detailed analysis of the mismatches (N=132) between predicted and actual labels reveals some weaknesses of reviewBERT:

1. **Spelling mistakes**: the model occasionally struggled to comprehend comments with spelling mistakes, classifying terms like "Fabolous" or "Very Exllant" as toxic or "stints" as non-toxic.

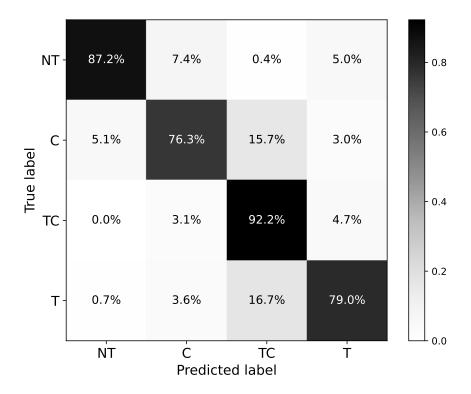


Figure 1. Predicted and true labels for test data (N=900) for reviewBERT

- 2. **Not detecting criticism**: reviewBERT can sometimes fail to detect criticism in a review, misclassifying feedback like "It crashes frequently" or "Uses to much memory" as non-toxic.
- 3. **Misclassification of targeted insults**: the model can categorise targeted insults as toxic-critical feedback, for instance, in cases such as "Disney and espn are trash", "U suck Ticketmaster!!!" and "Nosey friggin Google aps".

In conclusion, the analysis presented in this section can underscore the performance of reviewBERT in the context of toxicity classification for app reviews. With a weighted accuracy and F1 score of 0.88 on the test set, reviewBERT demonstrates a high level of proficiency in identifying toxic content, critical feedback, and other sentiment nuances. While a few limitations were observed, such as occasional struggles with spelling mistakes and targeted insults, these minor shortcomings do not diminish the overall effectiveness and utility of the model.

3.4 Scaling up the dataset

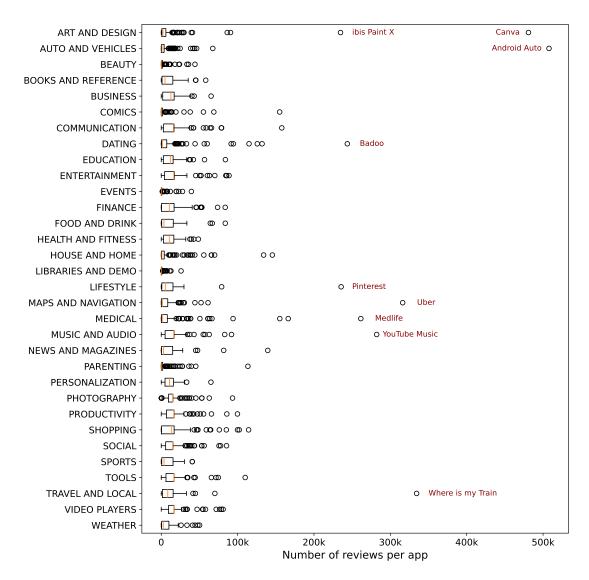


Figure 2. Number of reviews per app in different genres

To conduct an extensive analysis of toxicity in Google Play Store reviews, data from dataset DS200, comprising of 283 million scraped reviews across 6358 apps, was used. To streamline the dataset size prior to deploying the language detection (Lingua) and toxicity classification (reviewBERT) models, a method of stratified quota sampling was employed. In categories where the total review count remained below 2.5 million (N=10¹⁵), the entire set of reviews was retained in the final dataset. For categories with

¹⁵This includes the following genres: Art & Design, Auto & Vehicles, Beauty, Comics, Dating, Events,

Genre	N reviews	N apps	
Art & Design	1,828,166	193	
Auto & Vehicles	$1,\!227,\!726$	164	
Beauty	$382,\!282$	178	
Books & Reference	1,685,216	191	
Business	$2,\!221,\!021$	193	
Comics	$581,\!366$	145	
Communication	2,750,440	187	
Dating	1,797,327	193	
Education	$2,\!203,\!187$	193	
Entertainment	$2,\!810,\!576$	195	
Events	231,789	145	
Finance	2,377,083	198	
Food & Drink	1,626,793	184	
Health & Fitness	$2,\!155,\!138$	192	
House & Home	$1,\!171,\!097$	163	
Libraries & Demo	166,125	157	
Lifestyle	1,717,937	172	
Maps & Navigation	$1,\!363,\!450$	176	
Medical	1,853,634	171	
Music & Audio	2,918,864	191	
News & Magazines	$1,\!395,\!167$	173	
Parenting	$641,\!105$	184	
Personalization	2,093,828	190	
Photography	2,759,110	189	
Productivity	2,704,583	186	
Shopping	$2,\!679,\!786$	194	
Social	2,727,508	191	
Sports	$1,\!446,\!537$	192	
Tools	2,803,049	191	
Travel & Local	$2,\!145,\!714$	182	
Video Players & Editors	3,018,115	191	
Weather	$1,\!183,\!435$	179	
Total	58,667,154	5823	

Table 4. Dataset statistics for the final dataset used for data analysis: information about the number of reviews and distinct apps

larger review volumes (N=22¹⁶), a randomised subset of 15k reviews was chosen for apps hosting up to 1 million reviews. In cases where apps exceeded the 1 million review mark, a random subsample equivalent to 10% of the total reviews was selected. This approach ensured that while apps featuring up to 15k reviews retained all their entries, an increment in review count saw a proportional reduction in the proportion of reviews included in the analysis, ensuring that the share never dipped below 10% of the complete review corpus.

During the preprocessing of data, apps with fewer than 10 reviews were excluded to improve dataset reliability. To enhance data quality and reduce redundancy, duplicate reviews (based on review ID) were removed. Furthermore, a time-based filter was applied to ensure dataset relevance. Reviews prior to 2014, up to the end of 2013, were omitted, while reviews starting from January 2014 onwards were included in the final dataset. Table 4 provides an overview of the total number of reviews and apps included in the final dataset, while Figure 2 shows the distribution in the number of reviews for different genres. The names of apps with more than 200k reviews in the final dataset are marked on the plot.

Finally, another subset of all reviews from four popular apps by Chinese and four by Russian developers was selected for exploring the relationship between app reviews and external events. More details about the selected apps are provided in Table 5.

3.5 Analysing the data and presenting the results

Data analysis includes both descriptive statistics, trends and statistical tests. All plots were made using the matplotlib library 17 . From statistical tools, the Chi-squared (χ^2) test and Cramér's V were used to analyse the association between the app's metadata and the share of reviews in different toxicity categories and Bonferroni correction to counteract the multiple comparisons problem. χ^2 test and Cramér's V are statistical tools that are commonly used in the field of statistics to analyse the association between categorical variables while Bonferroni correction helps in family-wise error rate (FWER) control.

The χ^2 test is a fundamental statistical technique used to determine if there is a significant association between two categorical variables, proposed by Karl Pearson in 1900 [Pea00]. It is particularly valuable when working with nominal or ordinal data, such as survey responses, where variables have distinct categories but lack a natural numerical order. The test assesses whether the observed frequencies of categorical data

House & Home, Libraries & Demo, Medical, Parenting

¹⁶This includes the following genres: Books & Reference, Business, Communication, Education, Entertainment, Finance, Food & Drink, Health & Fitness, Lifestyle, Maps & Navigation, Music & Audio, News & Magazines, Personalization, Photography, Productivity, Shopping, Social, Sports, Tools, Travel, Video Players & Editors, Weather

¹⁷More information available here: https://pypi.org/project/matplotlib/ (last visited (07.08.2023)

Table 5. Selected Chinese and Russian apps

Chinese Apps						
App name	Developer	App score	Downloads	N reviews	Genre	
UC Browser-Safe, Fast, Private	UCWeb Singapore Pte. Ltd.	4.3	1B+	2,078,386	Communication	
SHAREit: Transfer, Share Files	Smart Media4U Technology Pte.Ltd.	4.2	1B+	1,548,960	Tools	
Likee - Community of Interests	Likeme Pte. Ltd.	4.4	500M+	1,041,415	Social	
SHEIN-Fashion Shopping Online	Roadget Business PTE. LTD.	4.7	100M+	353,409	Shopping	
	Russian Apps					
App name	Developer	App score	Downloads	N reviews	Genre	
Kaspersky Antivirus & VPN	Kaspersky ME	4.7	100M+	255,607	Tools	
VK: music, video, messenger	VK.com	3.7	100M+	22,337	Social	
Yandex Browser	Intertech Services AG	4.4	100M+	14,500	Personalization	
OK: Social Network	Odnoklassniki Ltd	4.2	100M+	3899	Social	

significantly deviate from the expected frequencies that would occur under a specified hypothesis of independence between the variables. χ^2 is defined by:

$$\chi^2 = \sum \left(\frac{O_i - E_i}{E_i}\right)^2$$

where O_i is the observed value (actual value) and E_i is the expected value. The resulting statistic is then compared to a critical value from the χ^2 distribution to determine whether the association is statistically significant. If the calculated statistic exceeds the critical value, it suggests that the variables are dependent, indicating a potential relationship between them.

Cramér's V, on the other hand, is a measure of association that complements the χ^2 test by quantifying the strength of the relationship between categorical variables that was introduced by Harald Cramér in 1946. While the χ^2 test provides information about the presence or absence of an association, Cramér's V goes a step further by indicating the magnitude of the association. Cramér's V is computed by taking the square root of the chi-squared statistic divided by the sample size and the minimum of the two dimensions minus 1:

$$V = \sqrt{\frac{\varphi^2}{\min(k - 1, r - 1)}} = \sqrt{\frac{\chi^2/n}{\min(k - 1, r - 1)}}$$

where:

- φ is the phi coefficient.
- χ^2 is derived from Pearson's chi-squared test.
- n is the total number of observations.
- k represents the number of columns.
- r represents the number of rows.

The resulting value ranges from 0 to 1, with higher values indicating a stronger association between the variables. This makes Cramér's V a valuable tool for comparing the strength of associations across different datasets or scenarios.

We also apply Bonferroni correction to counteract the multiple comparisons problem when analysing the relationship between app genres and other metadata, and toxicity categories. Statistical hypothesis testing is based on rejecting the null hypothesis if the likelihood of the observed data under the null hypotheses is low. If multiple hypotheses are tested, the probability of observing a rare event increases, and therefore, the likelihood of incorrectly rejecting a null hypothesis (i.e., making a Type I error) increases [MJM00].

The Bonferroni correction compensates for that increase by testing each individual hypothesis at a significance level of $\frac{\alpha}{m}$, where α is the desired overall alpha level and m is the number of hypotheses [RJ⁺12].

4 Results and Discussion

In this chapter, we turn our attention to the research questions that guided our study. We begin by examining the extent to which toxicity appears in Google Play Store app reviews, considering whether it appears consistently across different types of apps. We then explore whether certain details in the app information have a stronger connection to the presence of toxic content. Additionally, we investigate whether the prevalence of toxicity has changed over the last decade, shedding light on any potential trends. Finally, we look into the impact of external events on toxic content in app reviews. Specifically, we explore whether significant events, such as the COVID-19 pandemic and the Russian invasion of Ukraine, influenced a rise in negative comments for Chinese and Russian apps. Throughout, we establish links to relevant existing research in the field.

4.1 Toxicity and app genres

In this section, we revisit our first research question:

RQ1: How prevalent is toxicity in Google Play Store app reviews, and does it exhibit similarities or differences across various app genres?

We explore the relationship between toxicity categories (toxic, toxic-critical, critical, and non-toxic) and app genres (e.g., Art & Design, Dating, Lifestyle, Weather, etc.): how the prevalence of toxicity varies across different genres and discuss potential factors influencing these patterns. Figure 3 below shows that there are only small differences in the shares of toxic and toxic-critical reviews between app genres. On average, about 1% of all reviews are toxic, 2.5% toxic-critical, 16.5% critical and 80% non-toxic (neutral or positive comments). We can see that apps in the Dating and Food & Drink categories have slightly larger shares of toxic-critical (5-6%) and critical (28-29%) reviews. These differences, however, appear marginal as an overwhelming majority (63-85%) of the reviews in all genres are non-toxic.

Statistical tests, such as Pearson's χ^2 -test¹⁸, can be used to determine whether there is a statistically significant difference between the expected frequencies and the observed frequencies, while measures of association like Cramér's V^{19} can be used to quantify the strength of association between two variables. The results of the χ^2 -test (1077856.71, $p = \langle 0.001 \rangle$) show that the resulting distribution of reviews between different app genre and toxicity categories is highly unlikely to have occurred by chance alone and there is a strong statistical evidence of an association between the variables. However, the Cramér's V value of 0.08 falls into the **negligible category** and suggests a discrepancy between the statistical significance of the association and the practical significance of

 $^{^{18}}More\ info\ at:\ https://docs.scipy.org/doc/scipy/reference/generated/scipy.stats.chisquare.html (last visited 24.07.2023)$

¹⁹More info at: https://www.statology.org/cramers-v-in-python/(last visited 24.07.2023)

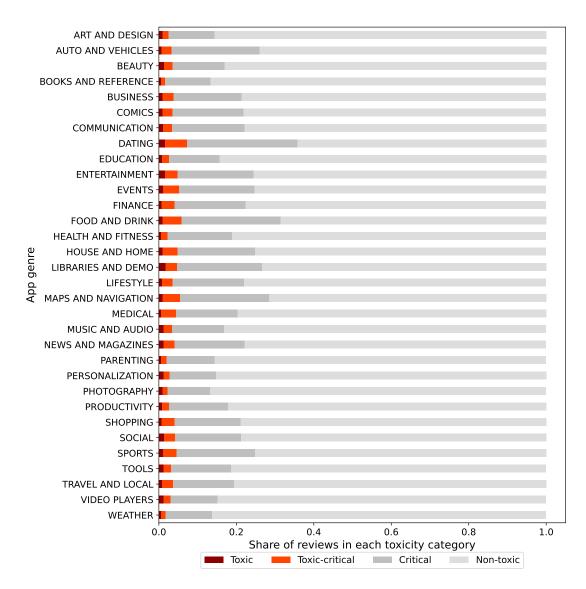


Figure 3. Share of reviews in each toxicity category for 32 app genres

the relationship. In other words, there may exist a relationship between app genres and toxicity categories, but the practical or substantive significance of that association is limited.

[VHMN12] faced a somewhat comparable puzzle when they compared app reviews from 22 categories from Apple App Store. Given their dataset size (8.7M reviews from 17,330 apps), they anticipated that the law of large numbers would to come into play and hence expected review lengths to be similar across categories. Interestingly, though, the ANOVA test clearly showed that review lengths differed significantly across the 22 categories (p < 0.01). Although they could identify potential causes for short reviews

and why poor ratings tend to elicit longer reviews, they were not able to present a strong hypothesis that would explain why the category of an app has an influence on the review length.

The variation in the levels of toxic or toxic-critical reviews across different genres of apps could be influenced by a range of factors or combinations thereof, including:

- 1. **Controversial content**: Categories and apps that deal with sensitive or controversial subjects, such as politics, religion, or social issues, could attract more polarised opinions and potentially toxic discussions.
- 2. High Expectations: Categories involving education, productivity, or utility apps (tools) might have higher expectations from users. If these apps don't meet expectations, users find them difficult to use or if they experience technical issues, users might express frustration more readily, leading to an increase in toxic or toxic-critical comments.
- 3. **Competitiveness**: Categories with intense competition could also result in users being more critical in their reviews, especially if they are comparing analogous apps and finding flaws.

Examining these relationships, however, would require careful research design and additional analysis.

4.2 Toxicity and other variables

This section focuses on the second research question:

RQ2: Are specific variables in app metadata more strongly correlated with the presence of toxicity?

We explore associations between toxicity categories and other variables corresponding to the available app metadata: app content rating (e.g., for adults, everyone, teens), number of installs (downloads), app score (i.e., how many stars the app has), cost of the app (free or paid), ads (whether it contains ads or not), or release year when the app was first launched. As in the previous section, we find that there is evidence of association for all variables, even when applying Bonferroni correction to minimise Type I errors in a multiple comparison setting, but the practical significance of the association is limited (Table 6).

Even though apps with lower scores (i.e., fewer stars) appear to have more toxic, toxic-critical and critical reviews (Figure 4), the effect size is still small (Table 6). This is interesting as one might expect that an app that has gathered a substantial amount of negative ratings would also have amassed a fair share of toxic comments. This is even more puzzling as there is a significant association between the review score (i.e.

	χ^2	Cramér's V	Effect size*
Categories	1077856.72	0.078	small
Content rating	190220.36	0.033	negligible
Installs	128614.86	0.027	negligible
App score	1421733.03	0.090	small
Free or paid	239.05	0.002	negligible
Contains ads	380591.48	0.081	negligible
Release year	227249.64	0.036	negligible
Review score	25988293.07	0.384	large

^{*} The effect size is determined based on the degrees of freedom, which is the smallest of #rows-1 or #columns-1 of the underlying contingency table.

Table 6. Statistical test results and effect sizes. All test results are statistically significant at p < 0.001.

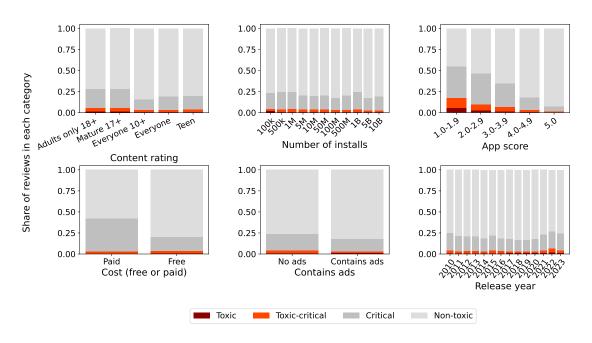


Figure 4. Share of reviews in each toxicity category for different variables

the number of stars accompanying the specific review) and toxicity groups: users who rate the app poorly also tend to leave more toxic and/or critical reviews (Table 6). This finding corresponds to that of [MS22], who compared 1200 reviews from 18 apps in Google Play Store (a total of 21,600 reviews) from three selected categories (Service, Pharma and Travel), and found that higher review scores correlate with lower toxicity levels. Similarly, based on manual content analysis of 528 reviews²⁰ in the Apple App Store, they concluded that users tend to become insulting quickly, especially when they have spent money. Therefore, we could also expect paid apps to contain more toxic content than free apps. Also, as overall attitudes of app users are negative towards advertisements [Ayd16, GNH17], we could expect that apps that contain adds also have more toxic content due to that. Based on the results of this study, however, no meaningful relationships between toxicity and app metadata can be confirmed.

4.3 Temporal trends

In this section, we analyse the trends related to comment dynamics in different categories of apps across nearly a decade, covering reviews from January 2014 to January 2023, and aim to answer our third research question:

RQ3: Has the prevalence of toxicity increased over the past decade?

Figure 5 illustrates that the share of **toxic** comments among all reviews has remained relatively constant for nearly a decade. The share of **toxic-critical** comments appears to be increasing gradually, showing a growth of over one percentage point, from below 2% to slightly over 3%, over a span of nine years. This could be due to increased experience and variety of apps as users become more demanding or have higher expectations for quality, performance, or features.

Additionally, anonymity and social dynamics or changes in user demographics can influence the types of comments being expressed. For instance, if the user base becomes more diverse in terms of age, background, or interests, this could contribute to a wider range of critical viewpoints being expressed. On the other hand, online anonymity can embolden individuals to express their opinions more strongly, including negative ones.

Finally, changes in platform policies, content moderation, or guidelines could impact the types of comments that are prevalent. Users may adapt their communication style in response to these policy changes and deploy newer and more subtle techniques [SGK⁺23].

These trends, however, are not universal across different app genres. In some categories, e.g., Books & Reference, Personalization, and Photography, the share of both toxic and toxic-critical reviews has remained constantly low throughout the years (Figure 6). In others, like Dating, Finance, House & Home, Maps & Navigation, Medical, and

²⁰This included 12 reviews from each of the 22 app categories for both free and paid apps

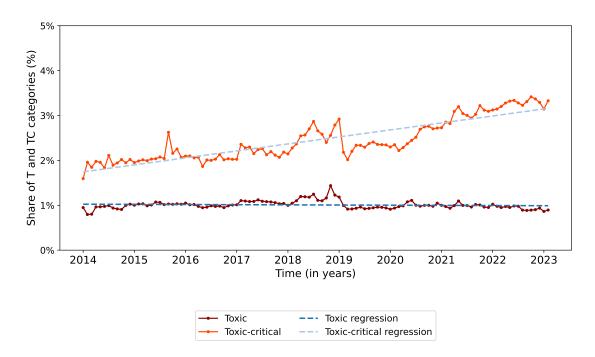


Figure 5. Share of toxic and toxic-critical reviews across time from 2014 to 2023

Shopping, a similar trend to the overall pattern appears: the share of toxic comments remains constant at around 1% of all reviews while the share of toxic-critical reviews increases over time from around 2% to 5-7%.

Additionally, we can observe noticeable fluctuations in the Events and Libraries and Demo categories, which are also the smallest with only 166,125 and 231,789 reviews. We can also see some distinct peaks and valleys in other categories, such as in Dating in 2017, Finance and Medical in 2021 and Maps and Navigation in 2022.

Looking at the sharpest peaks and valleys in the toxic-critical reviews, some of them can be more easily explained than others. Fluctuations at the beginning of the observable period (2014-2015) and in certain categories (e.g., Events and Libraries&Demo) are mostly due to sparse data: a few toxic-critical comments more or less can already have a significant effect on the total trend.

It is also worthwhile to remember that when we are looking at the share of toxic and toxic-critical reviews and how it has changed over time, then the trend lines (marked with orange and dark red in Figure 6) for each genre represent the average monthly shares of individual apps that may have completely different and distinct patterns. From looking into trend lines for individual apps, we can see that a single app with a large number of reviews can have an outstanding effect on the displayed results for the whole category. For example, both *Badoo: Dating. Chat. Meet.*²¹ in the Dating category and

²¹More info from: https://play.google.com/store/apps/details?id=com.badoo.mobile (last

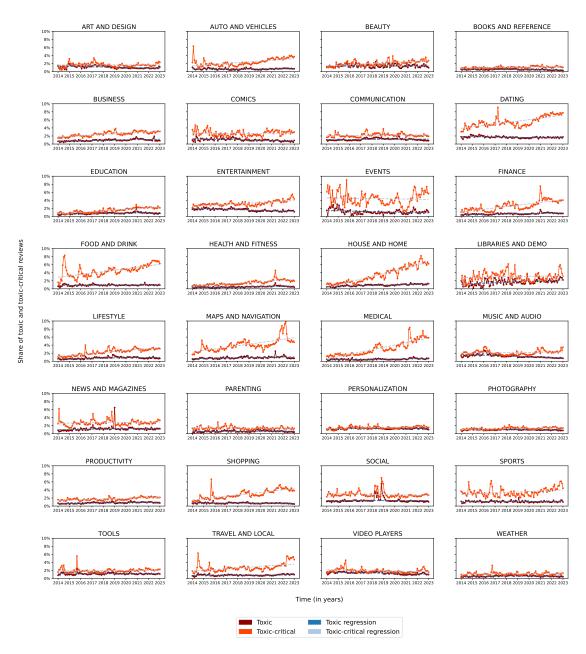


Figure 6. Share of toxic and toxic-critical reviews across time from 2014 to 2023 in different app genres

Tumblr - a microblogging and social networking website from Social category - saw an unprecedented surge in both the number and share of toxic-critical reviews reaching nearly 20% of all reviews in April 2017 and December 2018 respectively, resulting in noticeable peaks for the whole category (Figure 6). Both of these apps undertook major changes at the time: *Badoo* launched a newly redesigned app and brand in April 2017 [Coo17] while *Tumblr* introduced a stricter content policy with heavier restrictions on adult content [Lia19], both of which resulted in the users' display of disapproval of the recent changes.

[HBH18] focus their study on the top 250 bad updates²² from 26,726 updates of 2526 top free-to-download apps in the Google Play Store, and argue that app-level analysis misses the point that users post reviews to provide their feedback on a certain update. They find that feature removal and UI issues have the highest increase in the percentage of negative reviews. It can be expected that numerous toxic comments are also born out of frustration with unexpected and unwanted changes, particularly shortly after new releases when most of the feedback is provided [PM13]. We are also likely to miss many of them by only looking at trend lines on app or app category level.

4.4 External events

In this section we explore our fourth research question:

RQ4: Do external events contribute to the presence of toxicity in app reviews? More specifically, did the COVID-19 pandemic and Russian invasion of Ukraine lead to an upsurge of negative comments in the review section of Chinese and Russian apps?

While it could be expected that user feedback is influenced by changes in the UX/UI, bugs and incompatibility issues or changes in the overall monetisation strategy, there can be external factors not related to the app or its functioning, influencing the review sections of apps. Therefore, in this subsection we explore the relationship between app reviews and two major events in recent history: first, the beginning of the COVID-19 pandemic²³ and global lockdowns (March-April 2020)²⁴; and second, the Russian invasion of Ukraine that began on the 24th of February 2022²⁵.

visited 30.07.2023

²²They defined them as: updates with the highest increase in the percentage of negative reviews relative to the prior updates of the app

²³More information available from World Health Organisation (WHO): https://www.who.int/emergencies/diseases/novel-coronavirus-2019 (last visited 02.08.2023)

²⁴Information on the the exact dates of lockdown by country with references to the source information has been gathered for a Kaggle competition and can be accessed here: https://www.kaggle.com/datasets/jcyzag/covid19-lockdown-dates-by-country (last visited 02.08.2020)

 $^{^{25}}$ More information available from the United Nations (UN): https://press.un.org/en/2022/sc14803.doc.htm (last visited 02.08.2023)

More specifically, we analyse the reviews from four popular apps by Chinese (*UC Browser*, *SHAREit*, *Likee* and *SHEIN*) and four by Russian developers (*Kaspersky Antivirus & VPN*, *VK* (*VKontakte*), *Yandex Browser* and *OK* (*Odnoklassniki*)).

From Figure 7 we can notice a distinct peak in the second quarter of 2020 for toxic, toxic-critical and critical reviews for Chinese apps, which falls right to the time of first complete and partial lockdowns in several countries across the world, and the then US president Trump using the term "Chinese virus" that had several experts fear for xenophobia [RJS20]. There is no such distinct peak in toxic and toxic-critical reviews for Russian apps in the second quarter of 2022, the first months from the beginning of the invasion of Ukraine.



Figure 7. Share of toxicity categories from 2015 to 2023 for Chinese and Russian apps

4.4.1 Chinese apps and COVID-19 pandemic

Based on Figure 7 we might want to reason that Chinese apps received more toxic and/or critical reviews during and because of the pandemic. However, another perspective emerges from looking at the total number of reviews (Figure 8) instead of the share in monthly reviews. We can see that all four apps experienced a significant drop in the number of reviews, presumably at least partially because all four apps were banned in India, one of the largest markets for Chinese apps [Aha20], in June 2020 by the Indian government for national security concerns [Hem22].

In March and April 2020, there were a total of 207,711 reviews for the four Chinese apps. Out of these, 151 reviews (0.07%) contained at least one of COVID-19-related search terms²⁶ (Table 7). Out of those only 31 were toxic-critical (and one toxic). There

²⁶The search terms included: corona, covid and chinese virus. All search terms were transformed to regular expression patterns for case-insensitive search

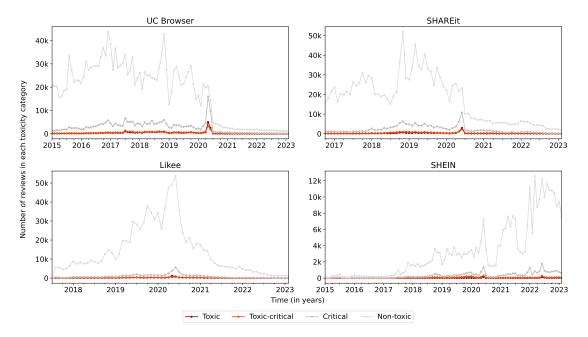


Figure 8. Number of reviews for each toxicity category from 2015 to 2023 for four Chinese apps

were also nearly the same amount of reviews (N=25) that rose concerns about data safety and privacy²⁷ for the same two-month period.

It has been established that anti-Asian attitudes were activated in the early stages of the pandemic [GHL20] and Asian Americans reported a surge in racially motivated hate crimes involving physical violence and harassment in the Spring months of 2020 [RB22]. However, we found that only approximately 30 reviews (0.015% of more than 208k reviews for all four apps in March and April 2020) blamed the Chinese for the pandemic and called to uninstall and boycott their apps. We can therefore deduce that the overall negative effect of the pandemic on the review space for Chinese apps is rather limited. This could be either due to Google's moderation efforts or users choosing alternative platforms, such as Twitter, to voice their sentiments [HZS+21].

4.4.2 Russian apps and invasion of Ukraine

While we could notice a peak in the share and number of toxic and toxic-critical reviews for Chinese apps in the second quarter of 2020, there is no such distinct peak for Russian apps in the spring of 2022, the first months following the beginning of the invasion. The four Russian apps under review, had a total of 3103 reviews in March and April 2022, 50

²⁷The search terms included: safe, security and privacy. All search terms were transformed to regular expression patterns for case-insensitive search.

Toxicity category	N reviews	Example(s)
Non-toxic	50	"Super bro. U can see videos in the app bro. Be safe from corona" "5* for spreading awareness of Corona. Edit replying: Yes, I do like the feature, it is very useful. Much appreciated!:) Also I like the app in general, it sends files rapidly."
Critical	69	"Very nice app but 1 problem is that if you want to shoot English song it doesn't have any of English songand guys be safe #corona virus" "Bad not happy no communication regarding my order paid on the 26th February till now my clothes and boots not yet delivered. In regardless of the Corona virus I still need to know how far is my delivery is it safe. Very disappointed."
Toxic-critical	31	"The quality of stuff I ordered was pathetic. Also, They evade taxes of the country they send stuff too. Thanks but no thanks, the Chinese Corona virus is enough. Dont need more trash from them." "I am going to uninstall "shareit" because it was made by China It is my first step to ban Chinese products They are responsible for the epidemic COVID-19 Me and all the people of this world just hate China. We are going to ban you MF"
Toxic	1	"I hate China and Chinese #CORONA"

Table 7. Example reviews from four toxicity categories for four Chinese apps between March and April 2020

of which (1.6%) contained search terms related to the invasion²⁸ (Table 8). Out of the 50 reviews three were toxic-critical and one was toxic. Majority (N=44) expressed that they would be uninstalling or boycotting the app because of the developer's ties to the leaders of Russia and invasion of Ukraine, but also did so without explicit hate speech, vulgarity, cursing or calumniation.

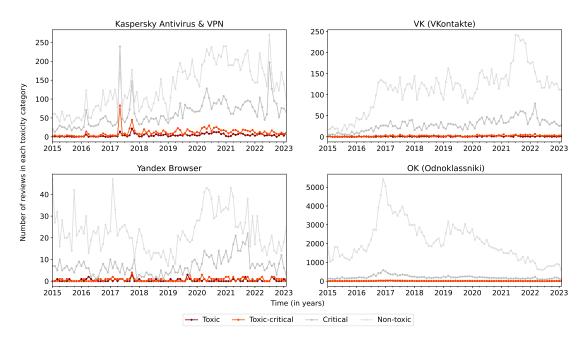


Figure 9. Share of toxicity categories from 2015 to 2023 for four Russian apps

These findings indicate that the reviews sections of Russian apps were affected by the invasion of Ukraine, but not necessarily in terms of toxic content. However, it is worthwhile to note that only reviews in the English language were analysed in this thesis, as a different kind of perspective could emerge from analysing reviews in Slavic languages.

²⁸The search terms included: ukraine, war, invasion and slava. All search terms were transformed to regular expression patterns for case-insensitive search.

Toxicity category	N reviews	Example(s)
Non-toxic	4	"Peace for Ukraine"
Tion toxic	_	"can see Ukraine Russia war in different view. nil
O-:4:1	42	cencorship"
Critical	42	"Eugene Kaspersky's statement about the invasion of
		Ukraine is totally unacceptable. I no longer want to
		use any of your products anymore."
		"Uninstalling the app due to the Russian invasion of
		the Ukrain"
Toxic-critical	3	"Excellent antivirus.! (with the Ukraine war I'm re-
		thinking my future with Kaspersky). At this moment I
		keep it on my mobile and iMac but that may change.
		Retards."
		"Kaspersky would be good if the owner of the com-
		pany would not be the best friend of head of Russian
		Intelligence service. But in war times, they can make
		you a traitor by stealing info from your phone or even
		using it to attack network from the inside. Please
		delete it before squad team would storm your door
		just because last night your phone attacked a nearby
Towis	1	nuclear plant"
Toxic	1	"Bad app. Putin War Criminal"

Table 8. Example reviews from four toxicity categories for four Russian apps between March and April 2022

5 Conclusion

This thesis delves into understanding the nature of toxicity within app store review sections, examining "what, where, and why" toxic content arises. By analysing nearly 60 million reviews spanning almost a decade (from January 2014 to January 2023) on the Google Play Store from over 5800 apps, we shed light on key aspects of toxicity in this digital landscape.

What?

Toxicity, encompassing hate speech, harassment, and cyberbullying, manifests differently across various online platforms [MCK⁺22]. For app reviews, we identify two types of toxic comments: explicit **toxic** reviews with insults, vulgarity, or hate speech, and **toxic-critical** reviews blending toxicity with criticism about app features. We emphasise that, beyond *target*, *severity*, and *type* of toxicity, the content itself matters. We advocate swift removal of **toxic** reviews violating content policies, but **toxic-critical** reviews, containing valuable user-reported concerns, may require a distinct approach. Implementing mechanisms allowing developers to access policy-violating comments privately could be considered.

Where?

Toxic content is present in about 3.5% of reviews on average, surpassing rates on prominent platforms like GitHub and Stack Overflow [CSC21b]. However, toxicity's prevalence varies across app genres and time periods. While over 7% of reviews in the Dating category are toxic, fewer than 2% in Books & Reference and Weather are. Over nearly a decade, the share of **toxic** reviews remains around 1%, while the share of **toxic-critical** reviews gradually grows, increasing from below 2% to slightly over 3% in nine years.

Why?

This study only scratches the surface of causality in Google Play Store toxicity. Two examples illustrate that changes in UX/UI or policies can lead to significant spikes in the proportion of toxic-critical reviews, increasing to almost 20% of all reviews, which is nearly a tenfold rise compared to the overall average of 2.5%. Conversely, external events appear to have a minimal impact on the prevalence of toxicity in Google Play Store reviews. Investigating the potential effects of the COVID-19 pandemic and Russian invasion of Ukraine on toxicity levels for Chinese and Russian applications, we observe that only a small fraction of reviews during the initial global lockdowns (March and April 2020) were pandemic-related, and even fewer contained toxic content (0.07% and 0.015% respectively). Similarly, for the invasion, approximately 1.6% of reviews in March and April 2022 were relevant, with only 0.12% containing toxic content.

This thesis yields a multifold contribution: training the reviewBERT model, com-

piling a large-scale dataset for extensive research, and offering insights into toxicity's prevalence, trends, and influencing factors. Further research could delve into causal dynamics and quantification. For instance, probing why certain apps or genres foster toxicity can uncover reasons like controversial content, high expectations, or negative user experiences. Additional case studies may unveil nuances in user feedback dynamics, particularly around new releases and quantify frustration-triggered toxicity.

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Appendix

I. GitLab repository

All data and code files are available in a private repository at: https://gitlab.ut.ee/triin.pohla/toxicity_in_gps (access granted upon request)

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Triin Pohla **11/08/2023**